

Stephen Williams is Canon for Music Ministries and the Performing Arts at Cathedral Church of the Nativity in Bethlehem, PA where he conducts the choral program, is primary organist for Cathedral and Diocesan liturgies and events, and administers the Cathedral Arts series of musical offerings. With study and degrees in organ performance and church music studies from Brevard College, Westminster Choir College of Rider University, The Juilliard School, and West Chester University, Stephen has had the good fortune to study with artists Marilyn Keiser, Donald McDonald, Jon Gillock, Gillian Weir, Stefan Engels, and Tom Hazleton. As a soloist and accompanist, he has toured France, England, The Netherlands, Canada, and the US.

Stephen has been repeat guest artist on a number of organ recital series, and has appeared as concerto soloist with the Monocacy Chamber Orchestra and SATORI Chamber Ensemble, and as organ soloist with ensembles such as the Philadelphia Brass, Allentown Band, and Hill-to-Hill Brass Quintet. Not a stranger to major projects, he has performed the six symphonies of Louis Vierne, complete organ works of Johannes Brahms, and the complete organ works of Johann Sebastian Bach three times, all to critical acclaim. From 1990-2014, Stephen was Director of Music and Organist at St. John's Lutheran Church in downtown Allentown and College Organist and Organ Instructor at Muhlenberg College. In 2006, he received the City of Allentown's *Arts Ovation Award* for exceptional performance and community involvement, the only organist to have received this honor. He has been involved with the American Guild of Organists as a frequent competition adjudicator, workshop leader, guest performer, and repeat chapter Dean.

Stephen has recorded the large 1938 EM Skinner at St. John's Lutheran Church in Allentown, rebuilt and enlarged in 1993 to his specification by the Reuter Organ Company. This dedication recital program CD, recorded during its twentieth anniversary, entitled *Platinum*, is available at www.RavenCD.com to anyone wishing to have a listen.