



Nationally acclaimed baritone Timothy LeFebvre has wide-ranging experience from the operatic stage to the concert hall. Recent performances include Germont in *La Traviata* with Erie Chamber Orchestra, *Messiah* with Indianapolis Chamber Orchestra, *Holiday Concerts* with West Virginia Symphony, Germont in *La Traviata* with Tri-Cities Opera, *Messiah* with Wichita Symphony, *Elijah* with Evansville Symphony, Beethoven's *Ninth Symphony* with Butler County Symphony (Butler, PA), Brahms' *Requiem* and Mahler's *Lieder eines fahrenden Gesellen* with Symphoria (Syracuse, NY), and Beethoven's *Mass in C* and *Ninth Symphony* with Berkshire Choral Festival.

Mr. LeFebvre has appeared in concert with the Jacksonville Symphony, Indianapolis Chamber Orchestra, Cleveland Pops Orchestra, Wichita Symphony, Pensacola Symphony, Evansville Symphony, Symphoria (Syracuse), Butler County Symphony Orchestra, Toledo Symphony, West Virginia Symphony Orchestra, Vermont Symphony, Minnesota Symphony, Syracuse Symphony, American Symphony Orchestra, Pittsburgh Symphony, Spokane Symphony, Binghamton Philharmonic, Rochester Bach Festival, Berkshire Choral Festival, New Dominion Chorale, Williamsport Symphony, Orchestra of the Southern Finger Lakes, Syracuse Chamber Music Society, the Skaneateles Festival and the Marlboro Music Festival. He has also appeared in concert at New York's Carnegie Hall and Alice Tully Hall.

His frequently performed opera roles include Rigoletto, Sharpless (Madama Butterfly), Germont (La Traviata), Count (Le nozze di Figaro), Falke (Die Fledermaus), Marcello and Shaunard (La Bohème) and Father (Hansel and Gretel). LeFebvre's operatic experience features performances with Central City Opera, Tri-Cities Opera, Sarasota Opera, Chattanooga Symphony and Opera, Syracuse Opera, Indianapolis Opera, Opera Delaware, and Opera Theater of Pittsburgh.

Mr. LeFebvre graduated with honors from Carnegie Mellon University and Binghamton University and is currently Associate Professor of Singing at Oberlin Conservatory of Music. Future engagements include Mahler's *Lieder eines fahrenden Gesellen* with Finger Lakes Chamber Ensemble and Butler County Symphony.

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