

Praised for “effortlessly mastering the many coloratura embellishments in his arias...” (Bergsträsser Anzeiger), and his “sweet vibrancy” (Cleveland Plain Dealer), tenor Gene Stenger has received both international and national acclaim for his singing.

Mr. Stenger’s solo concert engagements include Evangelist in both of Bach’s *St. Matthew Passion*, and *St. John Passion* with St. Peter’s Baroque Orchestra (NYC); Evangelist, and tenor arias in Bach’s *Christmas Oratorio* (complete work) with Colorado Bach Ensemble; tenor arias in *St. John Passion* with both Voices of Ascension, and the Yale Schola Cantorum led by Masaaki Suzuki at Lincoln Center; tenor arias in *St. Matthew Passion* with Helmuth Rilling’s Internationale Bachakademie Stuttgart with performances in both Germany, and South America which were featured in a documentary about Rilling’s life entitled *Ein Leben mit Bach* (A Life with Bach); Bernstein’s *Mass* with the Yale Symphony Orchestra at Carnegie Hall; a solo quartet performance of David Lang’s *The Little Match Girl Passion* at the Metropolitan Museum of Art; Bach’s *BWV 80* with Virginia Symphony Orchestra, and Bach Society of St. Louis; Handel’s *Messiah* with Handel Society of Dartmouth College; the title role in Handel’s *Judas Maccabeus* with the Yale Schola Cantorum led by David Hill, which was featured on the PBS program, “Religion and Ethics NewsWeekly”; Beethoven’s *Mass in C* with the Yale Schola Cantorum led by David Hill, with a live performance broadcast worldwide on BBC 3 Radio.



In 2017, Hyperion Records officially released Yale Schola Cantorum’s album *Fauré Requiem and other sacred music* led by David Hill, and it is now accessible on iTunes. Stenger can be heard as a featured soloist on this album. In addition, Gene was a Virginia Best Adams vocal fellow with the Carmel Bach Festival, and competed in the Handel Aria Competition in Madison, WI, where he received both second prize, and an audience favorite award.

Originally from Pittsburgh, PA, Gene holds degrees from Yale University’s School of Music, and the Institute of Sacred Music, Colorado State University, and Baldwin Wallace University Conservatory of Music. Gene currently resides in New Haven, CT, where he serves as instructor of voice at Yale University.